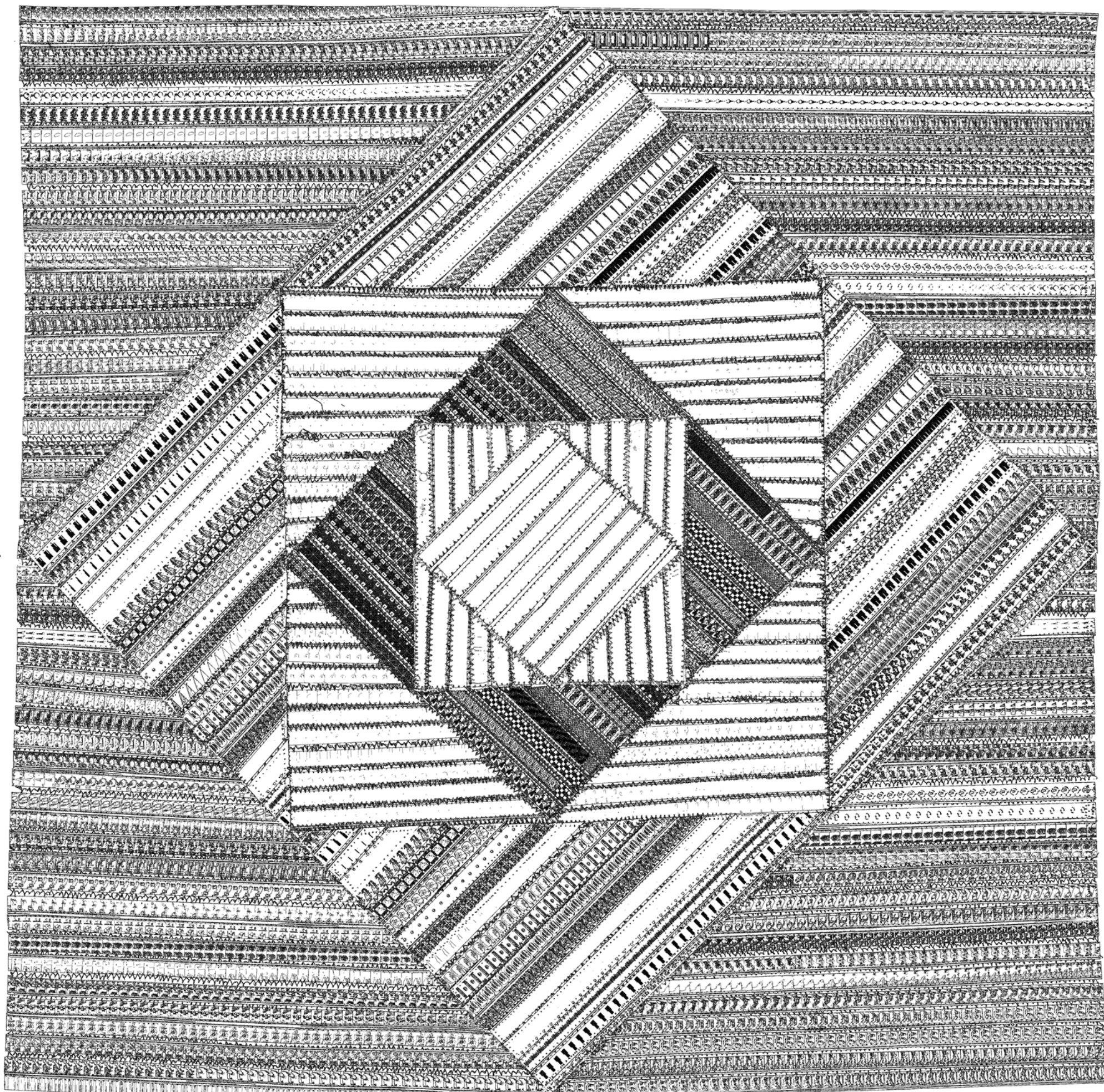
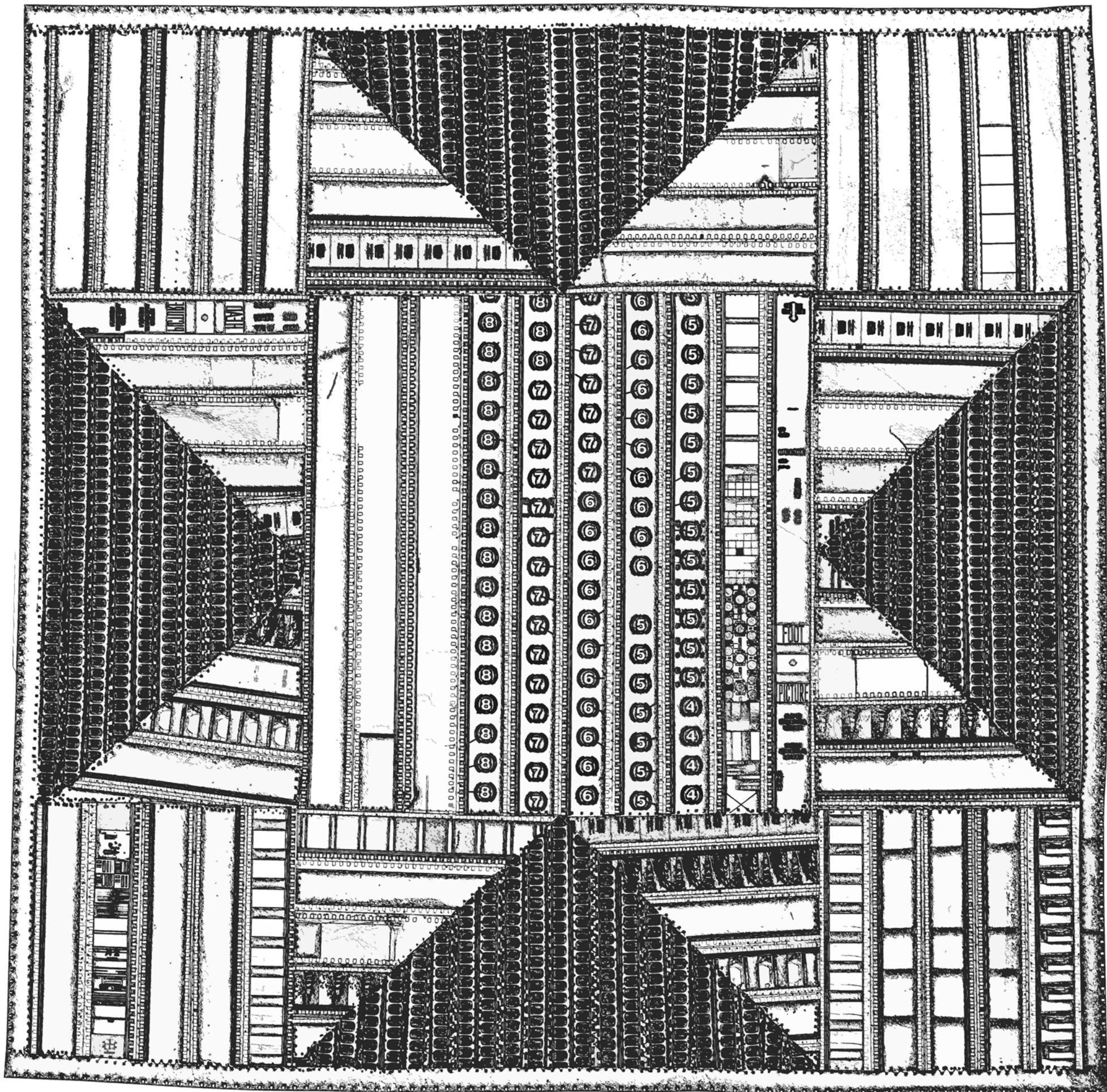


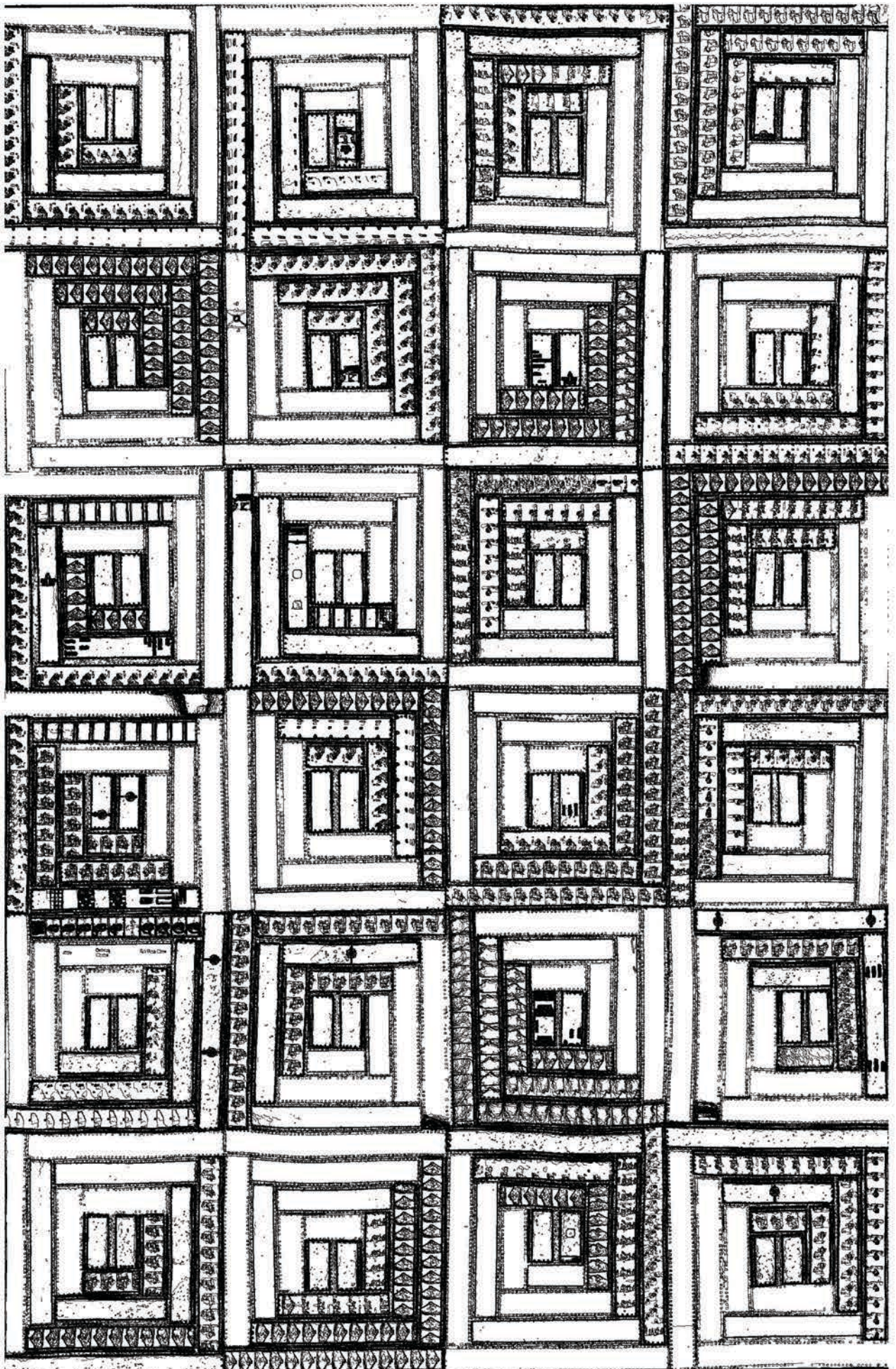
Sabrina Gschwandtner "Hands at Work (for Pat Ferrero) II," 2017. 16 mm film, polyester thread.  
[www.sabrinag.com](http://www.sabrinag.com)



Sabrina Gschwandtner "Expanding/Receding Squares," 2014. 16 mm film, polyester thread. Collection Carl and Marilyn Thoma Art Foundation.  
[www.sabrinag.com](http://www.sabrinag.com) [www.thomafoundation.org](http://www.thomafoundation.org)



Sabrina Gschwandtner "Countdown to 35mm," 2018. 35mm film, 16mm film, polyester thread.  
[www.sabrinag.com](http://www.sabrinag.com)



Sabrina Gschwandtner "Cinema Sanctuary Study #3: Germaine Dulac's 1927 *The Seashell and the Clergyman*," 2019. 35 mm film, polyester thread  
[www.sabrinag.com](http://www.sabrinag.com)