

Sabrina Gschwandtner

EDUCATION

- 2008 MFA, Milton Avery Graduate School of the Arts, Bard College
2000 BA with honors in art/semiotics, Brown University
1998 Sommerakademie für Bildende Kunst, video studies with VALIE EXPORT

SOLO EXHIBITIONS

- 2024
“Later in Life,” Skirball Cultural Center, Los Angeles, CA
- 2022
“Scarce Material,” Shoshana Wayne Gallery, Los Angeles, CA
- 2017
“Hands at Work,” Shoshana Wayne Gallery, Los Angeles, CA
- 2015
“Film Quilts,” Shoshana Wayne Gallery, Los Angeles, CA
- 2014
“Camouflage,” The Center for Ongoing Research and Projects, Columbus, OH (catalog)
- 2013
“Sunshine and Shadow,” Philadelphia Art Alliance, PA (catalog)
- 2012
“Sunshine and Shadow,” LMAKprojects, New York, NY
- 2009
“Watch & See,” Gustavsbergs Konsthall, Sweden

TWO PERSON EXHIBITIONS

- 2021 “Michelle Grabner and Sabrina Gschwandtner,” Abattoir Gallery, Cleveland, OH
- 2007 “Bionic Threads,” Hyde Park Art Center, Chicago, IL (with Christy Matson)

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2024
“Implicit Explicit,” Hauser & Wirth, Los Angeles, CA
“Motion Capture: Recent Acquisitions in Media and Performance,” Walker Art Center, Minneapolis, MN
“Interlaced: Animation and Textile Art,” Govett-Brewster Art Gallery/ Len Lye Centre, New Plymouth, New Zealand (catalog)

2023

“Magic Hour,” Saint Kate and the Wisconsin Museum of Quilts & Fiber Arts, Milwaukee, WI

“Lust Severs,” Thoma Foundation Art Vault, Santa Fe, NM

2022

“The Sum of the Parts,” Craft Contemporary, Los Angeles, CA

“Women's Work,” Lyndhurst, Tarrytown, NY

“robin dove swallow thrush,” International Center for the Arts, Monte Castello di Vibio, Italy, curated by Michelle Grabner

“Fabric of a Nation: American Quilt Stories,” Skirball Cultural Center, Los Angeles, CA

“Social Fabric: Textiles and Contemporary Issues,” Newport Museum of Art, RI (catalog)

“Message from Our Planet: Digital Art from the Thoma Collection,” Figge Art Museum, IA (traveling to the Weisman Art Museum, University of Minnesota; Grand Rapids Art Museum, MI; Pensacola Museum of Art, FL, and Chazen Museum of Art, University of Wisconsin)

2021

“Crafting America,” Crystal Bridges Museum of American Art, Bentonville, AR (traveled to Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL) (catalog)

“Above & Below,” Shoshana Wayne Gallery, Los Angeles, CA

“Fabric of a Nation: American Quilt Stories,” Museum of Fine Arts, Boston, MA

“Story Makers: Burke Prize 2021,” Museum of Arts and Design, NY

“Uncommon Ground,” Shoshana Wayne Gallery, Los Angeles

2020

“Punctures: Textiles in Digital and Material Time,” Squeaky Wheel, Buffalo, NY (traveled to SPACE, Portland, ME in 2021)

“Winter Workspace 10 Year Anniversary: Returning to the Source,” Wave Hill, Bronx, NY

“The Art of Collecting,” Shoshana Wayne Gallery, Los Angeles, CA

“Celebrating Suffrage: Women Artists from the Collection,” Munson Williams Proctor Arts Institute, Utica, NY

“Radical Tradition,” Toledo Museum of Art, OH (catalog)

2019

“2019 City of Los Angeles (COLA) Individual Award Fellowship Exhibition,” Los Angeles Municipal Art Gallery, CA (catalog)

“Limit Cycles: Materials, Torques, Intervals,” Hessel Museum of Art, CCS Bard Galleries, Annandale-on-Hudson, NY (brochure)

“Every Woman Biennial,” Los Angeles, CA

“Cloud Chamber,” Zuckerman Museum of Art, GA

“Connections: Contemporary Craft at the Renwick Gallery,” Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalog)

2018

“Digital Artifacts,” Thoma Foundation Art House, Santa Fe, NM

2017

“Light & Matter: The Photographic Object,” Michener Art Museum, PA (catalog)

“American Quilts: Sewn Stories,” Munson Williams Proctor Arts Institute, Ithaca, NY

“Expanded Visions: Fifty Years of Collecting,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

“Weaving Europe: the World as Meditation,” The Othellos - Attikon Cultural Centre, Pafos, Greece (catalog)

“Storyline: the Contemporary Quilt,” Houston Center for Contemporary Craft, TX

2016

“Queer Threads,” Mills Gallery at the Boston Center for the Arts, Boston, MA

“Connections: Contemporary Craft at the Renwick Gallery,” Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalog)

“Art in Embassies Jerusalem,” Israel

“Life After Media,” Orange Door Chicago, Thoma Collection, Chicago, IL

“Year of the Woman,” Mint Museum, Charlotte, NC

“Salon 2016,” Shoshana Wayne Gallery, Los Angeles, CA

“The Rest is History,” Dimensions Variable, Miami, FL

2015

“Luminous Flux v.2.0: New + Historic Works for the Digital Art Frontier,” Thoma Foundation Art House, Santa Fe, NM (brochure)

“Life After Media,” Thoma Foundation Orange Door, Chicago, IL

“Power Geometry: Painting and Digital Art From the Thoma Foundation Collection,” Thoma Foundation Orange Door, Chicago, IL

“Textiles Close Up: Fiber Art & Contemporary Textiles at the MFA,” Museum of Fine Arts, Boston

“Found/Made,” San Jose Museum of Quilts & Textiles, curated by Roderick Kiracofe

“Queer Threads,” Decker Gallery, Maryland Institute College of Art, Baltimore

2014

“Purple States,” Andrew Edlin Gallery, New York, NY

“Insnared with flowers, I fall on grass,” RISD Museum, Providence, RI

“Light / Space / Code: How Real and Virtual Systems Intersect,” Thoma Foundation Orange Door, Chicago, IL

2013

“Opening Abstraction,” Philbrook Museum of Art, Tulsa, OK

“alt_quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins,” American Folk Art Museum, New York (brochure)

2012

“Millennium Magazines,” The Museum of Modern Art, New York

“We Are Cinema,” Microscope Gallery, Brooklyn, NY

“Imbue,” LMAKprojects, New York

“40 Under 40: Craft Futures,” Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalog)

2011

“Power of Making,” Victoria and Albert Museum, London (catalog)

“Shot Through,” Hordaland Art Centre, Norway (catalog)

2010

“Hand+Made: The Performative Impulse in Art and Craft,” Contemporary Arts Museum, Houston, TX (catalog)

“Bucharest Biennale IV,” Romania (catalog)

“Assembling Narratives,” Dorsky Gallery, Long Island City, NY (catalog)

“Interwoven,” The Textile Museum, Washington DC

“Oddly Alive,” Troy Arts Center, NY

2009

- "Motion Blur- American Craft," Gustavsbergs Konsthall, Sweden (catalog)
- "Craftwerk 2.0," Jonkoping Ians Museum, Jonkoping, Sweden (catalog)
- "In Stitches," Leila Taghinia-Milani Heller Gallery, New York (brochure)
- "On From Here," Guild and Greyshkul Gallery, New York, NY
- "Shorts Program #4," Brooklyn Academy of Music, NY

2008

- "Radical Lace and Subversive Knitting," Indiana State Art Museum, Indianapolis, and the Scottsdale Museum of Contemporary Art, AZ (catalog)
- "8.5 x 11 / A4" James Fuentes Gallery, New York, NY
- "Political Circus," Ritter Gallery, Florida Atlantic University, Boca Raton, FL
- "Craftivism," Lawton Gallery, University of Wisconsin, Green Bay, WI (brochure)
- "Gestures of Resistance," Gray Matters, College Art Association, Dallas, TX
- "Thread as the Line," Ellipse Art Center, Arlington, VA

2007

- "Radical Lace and Subversive Knitting," The Museum of Arts & Design, New York, NY (catalog)
- "Mechanics of the Medium," Images Festival, York Quays Gallery, Harbourfront Centre, Toronto, Canada
- "Extreme Crafts," Contemporary Art Centre, Vilnius, Lithuania (brochure)
- "Common Threads," Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada and Illingsworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada (catalog)
- "Material Pursuits," The Robert Hull Fleming Museum, Burlington, VT (catalog)
- "Between the Lines: Emerging Voices in American Literature and Film," Brooklyn Academy of Music, NY
- "Pricked: Extreme Embroidery," The Museum of Arts & Design, New York, NY (catalog)

2006

- "A Fold in the Fabric," LMAKprojects, New York, NY (catalog)
- "Alt-Fiber: Reclaiming Art and Craft," Assemble Gallery, Cleveland

2005

- "Artwork," Artists Space Independent Project, New York, NY
- "Group Loop," G Fine Art, Washington DC (brochure)
- "Float," Socrates Sculpture Park, Long Island City, NY
- PERFORMA 05: First Biennial Of Visual Art Performance, Artists Space, New York, NY (catalog)
- "Something is Somewhere," Monya Rowe Gallery, New York, NY
- "New Tapestries," Sara Meltzer Gallery, New York, NY
- "Light and Substance," Anthology Film Archives, New York, NY
- "Frisbee Exhibition," Official Project of the Armory VIP Group, New York, NY
- "Picture Window," public art project commissioned by the Baltimore Office of Promotion & The Arts

2004

- "Cake Walk," Ambrosino Gallery, Miami
- "The Infinite Fill Show," Foxy Production, New York, NY
- "In Practice," SculptureCenter, Long Island City, NY
- "Cram Session: Dark Matter," Baltimore Museum of Art, MD

COMMISSIONS

2023 “California Weaving,” 150 Media Stream, Chicago, IL (exhibited in 2024)

2022 “Three Overlooked Women Filmmakers,” Moving Image Media Art Program, West Hollywood, Los Angeles, CA (exhibited 2022-2023)

2020 “Screen Credit,” Three channel video installation, Stark Bar Screens, LACMA, Los Angeles, CA (exhibited 2020 and 2022)

2017 “KAP for 317x” completion of permanent artwork for elementary school PS 317x, Bronx, Percent for Art Program, Department of Cultural Affairs, New York City Board of Education. Commission awarded in 2015.

SELECTED LECTURES AND PANELS

- 2023 Artist Lecture, Skirball Cultural Center, Los Angeles, CA
- 2020 Artist Lecture, National Arts Club, New York, NY
- 2019 Artist Lecture, Pomona College, Claremont, CA
- 2016 Artist Lecture, The George Washington University Museum and The Textile Museum, Washington D.C.
- 2014 Artist Lecture, NW Museum of Arts and Culture, WA
- 2013 Artist Lecture and workshop, Philbrook Museum of Art, OK
- 2012 Panelist, “Indisciplined Curation,” Parsons the New School for Design
- 2011 Panel Co-chair, “Textiles and Social Sculpture,” College Art Association Conference
- 2011 Artist Lecture, Massachusetts College of Art and Design
- 2010 Panelist, “Crafting a Nation,” Smithsonian American Art Museum
- 2010 Artist Lecture, Bergen National Academy of the Arts, Norway
- 2010 Artist Lecture, School of Design and Crafts, Göteborg, Sweden
- 2010 Artist Lecture, California College of the Arts, San Francisco
- 2009 Conference Speaker, Haystack Mountain School of Crafts
- 2009 Artist-in-Residence Lecture, IASPIS, Stockholm
- 2009 Artist Lecture, Museum of World Culture, Sweden
- 2009 Panel Moderator, Museum of Arts and Design, New York
- 2008 Panelist, “Feminism and Politics in Handmade Art,” Harvard University
- 2008 Keynote Speaker, “In the Loop” conference,” Winchester School of Art, UK
- 2008 Artist Lecture, California State University, Long Beach
- 2008 Panelist, “Crafting Protest,” Vera List Center for Art and Politics, The New School, New York
- 2007 Artist Lecture, The University of Virginia
- 2007 Artist Lecture, Central Saint Martins College of Art and Design, London
- 2007 Artist Lecture, Kingston University, London
- 2007 Artist Lecture, Southern Methodist University, TX
- 2007 Artist Lecture, University of Houston, TX
- 2007 Keynote Speaker, “Urban Fields” symposium, University College for the Creative Arts, UK
- 2007 Artist Lecture, The Rhode Island School of Design
- 2007 Artist Lecture, Maryland Institute College of Art
- 2007 Artist Lecture, Museum of Arts and Design, New York
- 2007 Artist Lecture, The Textile Study Group of New York
- 2007 Think Tank Participant, Center for Craft, Creativity, and Design, NC
- 2006 Roundtable Moderator, Orchard, New York
- 2004 Artist Lecture, The Rhode Island School of Design

2004 Artist Lecture, The School of the Art Institute of Chicago

AWARDS AND RESIDENCIES

2020 Money for Women/Barbara Deming Memorial Fund Award
2019 City of Los Angeles (COLA) Department of Cultural Affairs Individual Artist Grant
2016 MacDowell residency
2012 Artist in Residence, Wave Hill, Bronx, NY
2009 Artist in Residence, IASPIS, Stockholm, Sweden
2009 Artist in Residence, the Museum of Arts and Design, NY
2007 MacDowell residency
2004 SculptureCenter Emerging Artist Fellowship
2004 MacDowell residency
1999 Weston Award for Excellence in the Arts

SELECTED BIBLIOGRAPHY

2024

Osberg, Annabel. "Critics Pick: Implicit Explicit." [Artforum](#) 25 Mar 2024.

2023

Horn, Megan and Francine Weiss, Ph.D. "[Social Fabric](#)." Hollis, NH: Hollis Publishing, 2023.
"The Work of Women Filmmakers Lives on in 35mm Film Quilts." [KCET PBS SoCal](#). Brendan Bubion. Los Angeles. Jan. 25, 2023.

2022

Graebner, Laurel. "In Dishes and Dolls, A Foundation of Feminist Art." [New York Times](#) 27 April 2022.
Hudson, Suzanne. Review: "The Sum of the Parts: Dimensions in Quilting." [Artforum](#) Oct 2022.
Jackson, Leigh Ann. "Who is American? Skirball Exhibition in LA Answers the Question With Quilts." [Los Angeles Times](#) 22 Nov. 2022.
Ljungbäck, Hugo. "Hands at Work': Patching Women's Film Histories through Sabrina Gschwandtner's Film Quilts." [Cinéma & Cie. Film and Media Studies Journal](#) Milano University Press Vol 22 No 39, 127-145, 2022.
Ollman, Leah. "Moving Images: Sabrina Gschwandtner at Shoshana Wayne Gallery." [Art in America](#) May 2022.
"Quilting Exhibit at Skirball Stitches Together Art, Activism." [Spectrum News 1](#). Tara Lynn Wagner. Los Angeles. Nov. 21, 2022.
Rémy, Lola. "Film Quilts as Forms of Material Knowledge." [Frames Cinema Journal](#). "Sensing the Archive: Exploring the Digital (Im)materiality of the Moving Image Archive. Issue 19. Spring 2022.
Tigerman, Bobbye. "Screen Credit: Artist Sabrina Gschwandtner on Filmmaking, Quilting, and the Forgotten Labor of Women." [Unframed LACMA](#). 8 Mar. 2022. Retrieved from <https://unframed.lacma.org>.
Yerebakan, Osman Can. "A Craft Contemporary Exhibition Searches for New Dimensions in Quilting." [Metropolis](#) 6 Sept. 2022.

2021

Adamson, Glenn and Jen Padgett. "[Crafting America](#)." Fayetteville, AR: University of Arkansas Press and Crystal Bridges Museum, 2020.
Brown, Betty Ann. "Above & Below at Shoshana Wayne Gallery." [Art and Cake](#) 12 August 2021.
Cook, Kim. "Quilt Artists Create Textiles to Admire or Cozy Up With." [The Washington Post](#) 6 Jan. 2021.
Peacock, Leslie Newell. "Crystal Bridges' Craft Exhibition Expands the Definition of the Art Form." [Arkansas Times](#) 7 Jan. 2021.

Strauss, Allison. "Gallery Rounds: Shoshana Wayne Gallery. Group Exhibition 'Above & Below.'" Artillery 7 August 2021.

2020

Adamson, Glenn. "Emergency Stations." Crafts Sept/Oct 2020, illus.

Allen, Brian T. "Go South, Art Lovers, For Beautiful Craft and Design." National Review 31 Oct. 2020.

Applebaum, Lauren. "Radical Tradition: American Quilts and Social Change." Toledo, OH: Toledo Museum of Art, 2020.

Maine, Stephen. "Artists Quarantine With Their Art Collections." Hyperallergic 15 August 2020.

Roach, Mary Beth. "Celebrating Women's Suffrage." Observer Dispatch 22 Feb. 2020.

Walley, Jonathan. "Cinema Expanded: Avant- Garde Film in the Age of Intermedia." New York, NY: Oxford University Press, 2020.

2019

Fons, Mary. "Fabrications: the Film Quilts of Sabrina Gschwandtner." Quiltfolk Issue 11 2019.

Dambrot, Shana Nys. "The COLA 2019 Awards Exhibition Lights Up the Los Angeles Municipal Art Gallery." LA Weekly 2 July 2019.

Davis, Genie. "LA's COLA 2019 Fellowship Recipients." Whitehot Magazine July 2019.

Gibson, Jools and Nicola Moffat, eds. "Textiles, Community, and Controversy." London: Bloomsbury Visual Art, 2019.

Gonzalez, Rita. "Sabrina Gschwandtner" in "COLA 2019." Los Angeles: City of Los Angeles Department of Cultural Affairs, 2019.

Humphries, Kathryn, ed. "Hands at Work III." Harper's Magazine. Mar. 2019

Knight, Christopher. "Review: In 'COLA 2019,' the City of LA Gives its Artists A Place to Sound Off." Los Angeles Times 19 June 2019.

Riches, Harriet. "Busy Hands, Light Work: Hand-made Photographs and the 'New Materiality,'" in Robinson, H. & Buszek, M.E. (eds.), "A Companion to Feminist Art." Oxford: Wiley-Blackwell, 2019.

Ross, Claudia. "The Anti-Monolith: COLA 2019 at the Los Angeles Municipal Art Gallery (May 23 – July 14, 2019)," Los Angeles Review of Books 6 June 2019.

Wacks, Debra. "Review: 2019 City of Los Angeles (COLA) Individual Artist Fellowships." Fabrik 27 May 2019.

2018

Harrod, Tanya, ed. "Craft (Documents of Contemporary Art)." London: Whitechapel Gallery and MIT Press, 2018.

Ollman, Leah. "In the Studio: Sabrina Gschwandtner." Photograph May/June 2018.

Strecker, Alexander, ed. "35 Photographers to Watch: Celebrating International Women's Day 2018." LensCulture 8 Mar. 2018. Nominated by Stacey Baker, Photo Editor, New York Times Magazine.

2017

Felleman, Susan. "Coda: Returning the Favor (A Short History of Film Becoming Sculpture)." In: Screening Statues: Sculpture and Cinema, by Steven Jacobs, Susan Felleman, Vito Adriaensens, and Lisa Colpaert. Edinburgh: Edinburgh University Press 2017, pp. 156–167.

Glentzer, Molly. "Art daybook: 'Quilts in Women's Lives V' by Sabrina Gschwandtner." Houston Chronicle 8 Nov. 2017.

Johnson, Kelsey Halliday. "Light & Matter: The Photographic Object." Doylestown, PA: James Michener Art Museum, 2017.

Kyprianidou, Efi, ed. "Weaving Culture in Europe." Greece: Nissos, 2017.

Lagerfeld, Karl. "Paris Photo by Karl Lagerfeld." Göttingen, Germany: Steidl, 2017.

Ollman, Leah. "Her Quilts are Made From 16mm Film. Here's What They Reveal, Frame By Frame." Los Angeles Times 30 June 2017.

Peterson, Jennifer. "Critics' Picks: Sabrina Gschwandtner." Artforum.com June 17, 2017.

Pomerantz, Kaitlin. "Light & Matter: The Photographic Object (Review)." Title April 2017.
Sandell, Maj, ed. "Gustavsbergs Konsthall Revisited." Gustavsbergs, Sweden: Gustavsbergs Konsthall, 2017.
Walker, Rob. "The D.I.Y Revolutionaries of the Pussyhat Project." The New Yorker 25 Jan. 2017.
Wood, Eve. "Shoshana Wayne Gallery: Sabrina Gschwandtner." Artillery 5 July 2017.

2016

Obler, Bibiana. "Craft As a Response to War," in "Nation Building: Craft and Contemporary American Culture" edited by Nicholas Bell. New York: Bloomsbury Publishing, 2016.
"Socrates Sculpture Park: Thirty Years." Long Island City, NY: Socrates Sculpture Park, 2016.

2015

Atkinson, Nora. "Craft for a Modern World: the Renwick Gallery Collection." London: GILES in association with the: Smithsonian American Art Museum, 2015.
Goodman, Abigail Ross. "Art for Rollins: the Alford Collection of Contemporary Art Volume II." Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 2015.

2014

Beckenstein, Joyce. "Folk Art & Formalism." Surface Design Journal Winter 2014.
Cembalest, Robin. "Avant-Garde Quilt Explosion!" artnews.com 30 Jan. 2014.
Hartmann, Carolyn. "Interview: Sabrina Gschwandtner." TACK Magazine Jan. 2014.
Kron, Cat. "Review: 'Purple States' at Andrew Edlin Gallery." Modern Painters Oct. 2014.

2013

Brady, Shaun. "Artist Makes Quilts Out Of Salvaged 16 mm Film." Philadelphia City Paper 16 May 2013.
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Forsberg, Walter and Brett Kashmere, eds. "Expanded Cinema." INCITE Journal of Experimental Media Fall 2013.
Higgins, Sean. "Artist Uses Vintage Film Strips To Create Colorful Quilts With A Social Message." The Creators Project 26 Dec. 2013
Lampert, Andrew. "Sabrina Gschwandtner." BOMB 19 Dec. 2013.
Rosenberg, Karen. "Memories, Stitched Together, For Gallery Walls." The New York Times 26 Dec. 2013.

2012

Bell, Nicholas. "40 Under 40: Craft Futures." Washington DC: The Smithsonian American Art Museum, 2012.
Conboy, Martha. "40 Under 40" documentary. Smithsonian Channel, 2012.
Dudley, Sandra, ed. "Museum Objects." New York: Routledge, 2012.
Hemmings, Jessica, ed. "The Textile Reader." London: Berg Publishers, 2012.
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O'Steen, Danielle. "'40 Under 40: Craft Futures' at the Renwick Gallery." The Washington Post 23 July 2012.
Shuster, Robert. "Sabrina Gschwandtner: 'Sunshine and Shadow.'" The Village Voice 3 Oct. 2012.

2011

Bryan-Wilson, Julia. "Sites of Material Production," in "Anne Wilson: Wind/Rewind/Weave." Knoxville Museum of Art, 2011.
"Cabinet Cardigan," Artist Project, Cabinet no. 40 2011.
Charny, Daniel, ed. "Power of Making: the Importance of Being Skilled." London: Victoria and Albert Museum, 2011.

2010

Adamson, Glenn, ed. "The Craft Reader." Oxford, UK: Berg Publishers, 2010.

Adamson, Glenn. "Circular Logic: Some Thoughts Around Craftivism." Concept Store Journal #3 London: Arnolfini, 2010.

Cassel Oliver, Valerie. "Hand+Made: The Performative Impulse in Art and Craft." Houston, TX: Contemporary Arts Museum, 2010.

Harkavy, Donna and Flavia Zúñiga-West. "Assembling Narratives." Long Island City: Dorsky Gallery, 2010.

Hemmings, Jessica, ed. "In the Loop." London: Black Dog Publishing, 2010.

Klopfenstein, Karley. "Off the Bed and Onto the Wall." Arctcritical.com 3 Aug. 2010.

"My K.A.P. Friends," Artist Project, Cabinet no. 36 2010.

Quinn, Bradley. "Textile Futures." London: Berg Publishers, 2010.

Unwin, Richard. "Bucharest Biennale 4." Frieze June 2010.

Vogel, Felix. "Bucharest Biennale 4." Bucharest: Pavilion, 2010.

2009

Adamson, Glenn. "Sabrina Gschwandtner," in "Motion Blur- American Craft." Gustavsbergs, Sweden: Gustavsbergs Konsthall, 2009.

Ahlsén, Pernilla. "Konsthantverk ställs ut i Gustavsbergs konsthall." Dagens Nyheter 2 July 2009.

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Douglas, Diane and Vicki Halper, eds. "Choosing Craft: the Artist's Viewpoint." Chapel Hill: The University of North Carolina Press, 2009.

Jortveit, Anne Karin. "Interview with Sabrina Gschwandtner." Billedkunst Dec. 2009

Leonardz, Jenny. "Mote Mellan Textil Och Film." Svenska Dagbladet 10 June 2009.

Solodkin, Judith. "On Collecting." Fiberarts Sept/Oct. 2009

Teleman, Sara. "In Practice: Sabrina Gschwandtner." IASPIS, 2009.

Vessby, Malin. "AMERIKANSK KONSTHANTVERK: Både traditionellt och nyskapande." Dagens Nyheter 19 Feb. 2009.

Vessby, Malin. "Den nya vågens stickare." Hemslojden Apr. 2009

Vessby, Malin. "Virknålens revolution." Dagens Nyheter 14 June 2009.

2008

Adamson, Glenn. "Sloppy Craft." Craft (UK) Mar. 2008

Bryan-Wilson, Julia, ed. "The Politics of Craft." Modern Painters Feb. 2008, illus.

"Knitting Guerillas Rock the Yarn." The Bryant Park Project. Caitlin Kenney. National Public Radio (NPR). Jan. 31 2008.

Dawson, Jessica. "The Fabric of Freedom, Redefined." The Washington Post 23 May 2008.

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Levine, Faythe, dir. "Handmade Nation." 2009 documentary.

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Plested, Lee, ed. "Common Threads." Prince Edward Island: the Confederation Centre for the Arts, 2008.

Rowland, Ingrid. "Women Artists Win!" The New York Review of Books 29 May 2008.

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2007

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2006

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2005

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2004

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MONOGRAPHS

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[Flowers for the Audience: Interviews and Notes on Film Editing](http://FlowersfortheAudience.com). Columbus, OH: Center for Ongoing Research and Projects (COR&P), 2014.

PUBLIC COLLECTIONS - ARTWORK

Alfond Collection of Contemporary Art at Rollins College, Winter Park, FL
Boise Art Museum, ID
LACMA (Los Angeles County Museum of Art), CA
Massachusetts Institute of Technology (MIT), Cambridge, MA
The Mint Museum, Charlotte, NC
Museum of Fine Arts, Boston, MA
Munson Williams Proctor Arts Institute, Ithaca, NY
Philbrook Museum of Art, Tulsa, OK
Public Art for Public Schools, NYC Department of Education, New York, NY
RISD Museum of Art, Providence, RI
Skirball Cultural Center, Los Angeles, CA
Smithsonian American Art Museum, Washington DC
Carl and Marilyn Thoma Foundation, Chicago and Santa Fe
Toledo Museum of Art, OH
Vera List Center, New School, New York, NY
Walker Art Center, Minneapolis, MN

PUBLIC COLLECTIONS - ARTIST BOOKS

The Alberta College of Art & Design, Canada
Fine Arts Library, Harvard University
Getty Research Institute, Los Angeles, CA
The Museum of Modern Art, New York, NY
The New York Public Library, NY
St. Lawrence University, Canton, NY
West Norway Museum of Decorative Art

PUBLICATIONS – LIMITED EDITION ARTIST BOOKS

Editor & Publisher, “KnitKnit.” #7, 2007. Covers knitted by Elyse Allen.
Publisher, “KnitKnit.” #6, 2006. Editing and laser-cut covers by Luren Jenisen.
Editor & Publisher, “KnitKnit.” #5, 2005. Covers crocheted by Josh Faught.
Editor & Publisher, “KnitKnit.” #4, 2005. Covers knitted by Liz Collins.
Editor & Publisher, “KnitKnit.” #3, 2004. Covers silkscreened by Andrew Kuo.
Editor, Publisher, and Cover Artist, “KnitKnit.” #2, 2003.
Editor, Publisher, and Cover Artist, “KnitKnit.” #1, 2002.

SELECTED CURATORIAL

2010 “Not Knots,” Cabinet magazine, Brooklyn, NY (Salon)
2010 “No Idle Hands,” Brooklyn Museum, NY (Screening)
2008 “No Idle Hands,” Light Industry, Brooklyn, NY (Screening)
2007 “The Handmade Goes Digital,” the Museum of Arts and Design, New York, NY (Screening)
2006 “The Workmanship of Risk,” Richard F. Brush Art Gallery at St. Lawrence University (Exhibition)
2004 “Political Textiles,” ThreeWalls, Chicago (Exhibition)
“The KnitKnit Sundown Salon” (with Fritz Haeg and Sara Grady), Sundown Salon, Los Angeles (Salon)
“Make Your Own Fun,” The Guild and Greyshkul Gallery, New York (Screening)

2003 “Body Fantastic” (with Henriette Huldich), Ocularis, Brooklyn, NY (Screening)
“EAI Presents: New Tech Lo-Fi and a Synaesthetic Video Revival,” Ocularis, Brooklyn, NY (Screening)
“Knitted Light,” Ocularis, Brooklyn, NY (Screening)